



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATIO HUMANITIES AND SOCIAL SCIENCES
DEPARTMENT OF LANGUAGES LITERARY AND COMMUNICATION STUDIES
UNIVERSITY EXAMINATION FOR DEGREE OF BACHELOR OF EDUCATION
(ARTS)
2ND YEAR 2nd SEMESTER 2019/2020 ACADEMIC YEAR
RESIT**

COURSE CODE: ALI 204

COURSE TITLE: East African Poetry

EXAM VENUE:

STREAM: (BED Arts)

DATE:

EXAM SESSION: NOVEMBER 2020

TIME: 2.00 HOURS

Instructions:

- 1. Answer question 1 (Compulsory) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

QUESTION ONE (COMPULSORY)

Read the following poem and answer the questions below it.

Crazy Peter Prattles

By Susan N. Kiguli

So what is the hullabaloo
About the minister's ailing son
That he makes boiling news?

How come it was not even whispered
When Tina's hospital bed crawled with maggots
And her eyes oozed pus
Because the doctors lacked gloves?

What about Kasajja's only child
Who died because the man with the key
To the oxygen room was on leave?

I have seen the queues
Of emaciated mothers clinging to
Babies with translucent skins
Faint in line
And the lioness of a nurse
Commanding tersely
"Get up or leave the line"

Didn't I hear it rumored that
The man with the white mane
And black robes
Whose mouth stores the justice of the land
Ushered a rape case out of court
Because the seven year old victim
Failed to testify?

Anyway I only remember these things
When I drink
They are indeed tipsy explosions.

- a). Identify at least **THREE** character traits of the speaker. (3marks)
- b). who is the speaker addressing? Give at least **TWO** reasons for your answer. (3marks)
- c). What functions do the rhetorical questions in the poem serve? Support your answer with examples from the poem. (6marks)
- d). Discuss **THREE** instances of irony in the poem (6marks)
- e). Critically comment on the imagery in the poem and show it is used to develop the poem's theme. (12marks)

QUESTION TWO

With concrete examples from poems studied in this course, outline the factors which you consider to have influenced the development of East African Poetry. (20marks)

QUESTION THREE

Comprehensively describe FOUR poetic forms. Give examples from poems studied in this course. (20marks)

QUESTION FOUR

Define and explain the significance of the following literary terms in the study of poetry:
(20marks)

- a. Persona
- b. Tone
- c. Connotation

QUESTION FIVE

- a). Discuss at least THREE aspects of style in *Song of Lawino* by Okot P'Bitek. (10marks)
- b). Discuss the elements that make *Song of Lawino* a representation of African culture.
(10marks)