



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF EDUCATIO HUMANITIES AND SOCIAL SCIENCES**  
**DEPARTMENT OF LANGUAGES LITERARY AND COMMUNICATION STUDIES**  
**UNIVERSITY EXAMINATION FOR DEGREE OF BACHELOR OF EDUCATION**  
**(ARTS)**  
**2<sup>ND</sup> YEAR 2<sup>ND</sup> SEMESTER 2019/2020 ACADEMIC YEAR**  
**RESIT**

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**COURSE CODE: ALI 204**

**COURSE TITLE: East African Poetry**

**EXAM VENUE:**

**STREAM: (BED Arts)**

**DATE:**

**EXAM SESSION: NOVEMBER 2020**

**TIME: 2.00 HOURS**

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**Instructions:**

- 1. Answer question 1 (Compulsory) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

### **QUESTION ONE (COMPULSORY)**

Read the following poem and answer the questions below it.

Crazy Peter Prattles

By Susan N. Kiguli

So what is the hullabaloo  
About the minister's ailing son  
That he makes boiling news?

How come it was not even whispered  
When Tina's hospital bed crawled with maggots  
And her eyes oozed pus  
Because the doctors lacked gloves?

What about Kasajja's only child  
Who died because the man with the key  
To the oxygen room was on leave?

I have seen the queues  
Of emaciated mothers clinging to  
Babies with translucent skins  
Faint in line  
And the lioness of a nurse  
Commanding tersely  
"Get up or leave the line"

Didn't I hear it rumored that  
The man with the white mane  
And black robes  
Whose mouth stores the justice of the land  
Ushered a rape case out of court  
Because the seven year old victim  
Failed to testify?

Anyway I only remember these things  
When I drink  
They are indeed tipsy explosions.

- a). Identify at least **THREE** character traits of the speaker. (3marks)
- b). who is the speaker addressing? Give at least **TWO** reasons for your answer. (3marks)
- c). What functions do the rhetorical questions in the poem serve? Support your answer with examples from the poem. (6marks)
- d). Discuss **THREE** instances of irony in the poem (6marks)
- e). Critically comment on the imagery in the poem and show it is used to develop the poem's theme. (12marks)

## **QUESTION TWO**

With concrete examples from poems studied in this course, outline the factors which you consider to have influenced the development of East African Poetry. (20marks)

### **QUESTION THREE**

Comprehensively describe FOUR poetic forms. Give examples from poems studied in this course. (20marks)

### **QUESTION FOUR**

Define and explain the significance of the following literary terms in the study of poetry:  
(20marks)

- a. Persona
- b. Tone
- c. Connotation

### **QUESTION FIVE**

- a). Discuss at least THREE aspects of style in *Song of Lawino* by Okot P'Bitek. (10marks)
- b). Discuss the elements that make *Song of Lawino* a representation of African culture.  
(10marks)