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**SCHOOL OF EDUCATION HUMANITIES AND SOCIAL SCIENCES**  
**DEPARTMENT OF LANGUAGES LITERARY AND COMMUNICATION STUDIES**  
**UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS**  
**4<sup>TH</sup> YEAR 2<sup>ND</sup> SEMESTER 2019/2020 ACADEMIC YEAR**  
**RESIT**

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**COURSE CODE: ALI 408**

**COURSE TITLE: Modern African Poetry**

**EXAM VENUE:**

**STREAM: (BED ARTS)**

**DATE:**

**EXAM SESSION: NOVEMBER 2020**

**TIME:**

**2.00 HOURS**

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**Instructions:**

- 1. Answer question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

## 1. Compulsory

What is modern African poetry and what are some of its general features? Giving relevant illustrations, trace the development of modern African poetry since its inception paying particular attention to the major highlights of the various phases. (30 marks)

2. “Until the lions produce their own historians, the story of the hunt will glorify only the hunter” (Achebe, 2000). With adequate illustrations, demonstrate the extent to which this statement captures the tendency of modern African poetry to give prominence to the African perspective. (20 marks)
3. Discuss the major concerns of Negritude poetry with reference to the works of any two African poets of your choice. (20 marks)
4. “Oswald Mtshali, Denis Brutus, and Agostino Neto subscribe to different strands of protest poetry”. With adequate illustrations from the works of these poets, justify the validity of this statement. (20 marks)
5. To what extent can it be argued that modern African poetry reflects the contemporary realities in the African continent? Give relevant illustrations for your answer. (20 marks)