



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND  
TECHNOLOGY SCHOOL OF EDUCATION HUMANITIES AND SOCIAL  
SCIENCES**

**UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS  
4<sup>TH</sup> YEAR 1<sup>ST</sup> SEMESTER 2019/2020 ACADEMIC YEAR**

**RESIT**

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**COURSE CODE: ALI 401**  
**COURSE TITLE: The African Novel**  
**EXAM VENUE: STREAM: (BED ARTS)**  
**DATE: EXAM SESSION: NOVEMBER 2020**  
**TIME: 2.00 HOURS**

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**Instructions:**

- 1. Answer question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

## 1. COMPULSORY

‘The African novel should not be judged by the criteria which have so far been used in the evaluation of western literature.’ To what extent do you agree with this assertion?

(30 marks)

2. ‘The problem with Africa is our own inability to cope with freedom and governance.’ Referring closely to Chinua Achebe’s *Anthills of the Savannah* and Ayi Kwei Armah’s *The Beautiful ones are not yet Born*, discuss the truth of this assertion.

(20 marks)

3. To what extent would you argue that the conflict in Chimamanda Adichie’s *Purple Hibiscus* is fuelled by religion?

(20 marks)

4. Drawing illustrations from Alex La Guma’s *In the Fog of the Season’s End*, discuss the effects of the apartheid system of leadership on the South African society. (20 marks)

5. How successfully does Sembene Ousmane exploit the journey motif in *God’s Bits of Wood*?

(20 marks)