



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION HUMANITIES AND SOCIAL SCIENCES
DEPARTMENT OF LANGUAGES LITERARY AND COMMUNICATION STUDIES
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS
4TH YEAR 1ST SEMESTER 2019/2020 ACADEMIC YEAR
RESIT**

COURSE CODE: ALI 410

COURSE TITLE: Drama From the Rest of the World

EXAM VENUE:

STREAM: BED ARTS

DATE:

EXAM SESSION: NOVEMBER 2020

TIME:

2.00 HOURS

Instructions:

- 1. Answer question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

- 1) Using appropriate illustrations from three literary works studied in this course, show how world drama has been shaped by classical Greek and Roman dramatic tradition.
30 marks
- 2) With the help of examples examine the interplay between form and content in Nicolai Gogol's *the Government Inspector*.
20 marks
- 3) Supporting your response with illustrations from Eugene Ionesco's *the Bald Soprano*; evaluate how absurdism as a dramatic movement effectively portrays the social cultural and economic situation of its time. 20 marks
- 4) Discuss how uniquely Brechtian vision of life is advanced in Brecht's *Caucasian Chalk Circle*.
20 marks
- 5) With suitable illustrations from Moliere's *the Misanthrope*, examine the portrayal of superficiality.
20 marks