



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY  
SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCE  
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF  
EDUCATION ARTS WITH IT  
4<sup>TH</sup> YEAR 2<sup>ND</sup> SEMESTER 2019/2020 ACADEMIC YEAR  
RE-SITS - MAIN CAMPUS**

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**COURSE CODE: ZRE 3422**

**COURSE TITLE: AFRICAN RELIGIONS AND THEOLOGY**

**EXAM VENUE:**

**STREAM: (Bed. Arts)**

**DATE:**

**EXAM SESSION:**

**TIME: 2 HOURS**

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**Instructions:**

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. With relevant examples in the context of *African Indigenous Religions*, give definitions of the following:

- i. The living-dead. (5 marks)
- ii. Immanence of African God. (5 marks)
- iii. Pouring out libation. (5 marks)
- iv. African religion is anthropomorphic. (5 marks)
- v. Sacrifice and offering. (5 marks)
- vi. The medicine man/woman. (5 marks)

2. "Wherever the African is, there is his religion." Examine the validity of this sentence giving an appropriate example from African indigenous community. (20 marks)

3. Mbiti (2015) discovered that "belief in the continuation of life after death is found in all African societies". Discuss. (20 marks)

4. In many and various ways, African peoples eternalize the worship of God in different acts and sayings. Examine where and how are these acts of worshiping of God performed. (20 marks)

5. African Indigenous Religion is "satanic", "pagan" and "primitive". Discuss. (20 marks).