

**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY  
SCHOOL OF EDUCATION HUMANITIES AND SOCIAL SCIENCES  
DEPARTMENT OF LANGUAGES LITERARY AND COMMUNICATION STUDIES  
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION  
WITH IT  
1<sup>ST</sup> YEAR 2<sup>ND</sup> SEMESTER 2019/2020 ACADEMIC YEAR**

**RESIT**

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**COURSE CODE: ALI 103**

**COURSE TITLE: DRAMA IN EAST AFRICA**

**EXAM VENUE:**

**STREAM: BED-ARTS WITH IT**

**DATE:**

**EXAM SESSION: NOVEMBER 2020**

**TIME: 2 HOURS**

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**Instructions:**

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. Drawing illustrations from any three plays you have studied in this unit, provide a critical appraisal of the trends in East Africa drama (30marks)
2. Using John Ruganda's *Shreds of Tenderness*, discuss the prominence of history as a character in East African drama (20marks)
3. Discuss the inseparability of form and content in Ibrahim Hussein's *Kinjeketile* (20marks)
4. "Francis Imbuga is a social realist writer." Using Imbuga's *Betrayal in the City*, show the validity of this statement (20mks)
5. Using Robert Serumaga's *Majangwa* or Imbuga's *The Burning of Rags* for your illustrations, discuss the significance of symbolism in dramatic works (20marks)