



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION HUMANITIES AND SOCIAL SCIENCES
DEPARTMENT OF LANGUAGES LITERARY AND COMMUNICATION STUDIES
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS
2ND YEAR 1ST SEMESTER 2019/2020 ACADEMIC YEAR
RESIT

COURSE CODE: ALI 203

COURSE TITLE: EAST AFRICAN POETRY

EXAM VENUE:

STREAM: (BED ARTS)

DATE:

EXAM SESSION: NOVEMBER 2020

TIME:

2.00 HOURS

Instructions:

- 1. Answer question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. COMPULSORY

Basing your response on at least one poet from each of the three East African countries, discuss the extent to which East African poetry has been influenced by the African oral tradition. (30 marks)

2. Discuss the treatment of political themes in the works of a male and a female Kenyan poet. (20 marks)

3. Explore the diverse tones used by Lawino in her lamentations in Okot p'Bitek's *Song of Lawino*. (20 marks)

4. With illustrations from at least three of David Rubadiri's poems, examine the poet's treatment of the theme of cultural conflict. (20 marks)

5. 'John S. Mbiti finds inspiration from the Bible.' Validate this statement with relevant illustrations from Mbiti's poems. (20 marks)