

JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY SCHOOL OF EDUCATION

UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION ECDE

3RD YEAR SECOND SEMESTER 2022/2023 ACADEMIC YEAR (INSTITUTION BASED-MAIN CAMPUS)

COUSE CODE: EEC: 3325

COURSE TITTLE: MUSIC AND MOVEMENT CURRICULUM

INSTRUCTION AND ASSESSMENT

EXAM VENUE: STREAM: BED. ECDE

DATE: 20/12/2022 EXAM SESSION: 2.00-4.00PM

TIME: 2HRS

Instructions

1. Answer question one (Compulsory) and any other 2 questions.

- 2. Candidates are advised not to write on the question paper
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.

QUESTION ONE

a) Define

i. Rhythm (2mks)

ii. Movement (2mks)

iii. Costumes (2mks)

b) State **three** roles of music, movement and drama in ECDE. (6mks)

c) Highlight<u>six</u> ways in which a pre-school teacher would develop children's listening skills in music. (6mks)

d) Propose <u>six</u> ways in which a teacher would use music to promote cultural heritage in preschool. (6mks)

e) Explain <u>six</u> factors to consider when selecting songs for young children. (6mks)

QUESTION TWO

Discuss <u>five</u> methods of teaching music and movement to young children. (20mks)

QUESTION THREE

a) Highlight **four** methods of assessing children in music activities in ECDE.

(8mks)

b) Discuss <u>four</u> reasons for assessing children in Music Movement activities.

(12mks)

QUESTION FOUR

As an ECDE expert discuss <u>five</u> ways you would integrate music and movement in other learning areas. (20mks)

QUESTION FIVE

With relevant examples discuss types of musical instruments used in ECDE. (20mks)