



**JARAMOGI OGINGA ODONGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY**

**SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF
EDUCATION WITH IT**

3RD YEAR 1ST SEMESTER 2022/2023 ACADEMIC YEAR

MAIN CAMPUS

COURSE CODE: ZLB 9315

COURSE TITLE: CLASSICAL THEORIES OF LITERATURE

EXAM VENUE: STREAM:

DATE: 16/12/2022 EXAM SESSION: 15.00-17.00PM

TIME: 2.00 HOURS

Instructions:

- 1. Answer question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

Q1. “Plato attempts to strip artists of the power, influence and prominence they enjoy in his society.” Compare and contrast this supposition with your own evaluation of Aristotle’s perception of art. (30 Marks)

Q2. Citing examples from the East African poets, critically examine Horace’s poetic tradition. (20 Marks)

Q3. To what extent does Sophocles’ play, *Oedipus Rex*, conform to Aristotle’s theory of tragedy? (20 Marks)

Q4. Discuss Shakespeare’s play, *Macbeth*, as the most sublime of the literary texts studied in this course. (20 Marks)

Q5. EITHER

“As we read Aristophanes’ *Lysistrata*, we laugh but we know we could almost as easily weep for the truth.” Discuss (20 Marks)

OR

With clear illustrations, demonstrate the extent of faithfulness of Bertolt Brecht’s *The Antigone of Sophocles* to Sophocles’ *Antigone*. (20 Marks)