



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY SCHOOL OF EDUCATION, HUMANITIES, AND
SOCIAL SCIENCES**

**UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION
ARTS**

3rd YEAR 1ST SEMESTER 2022 ACADEMIC YEAR

MAIN CAMPUS

COURSE CODE: ZLB 9317
COURSE TITLE: CARIBBEAN LITERATURE
EXAM VENUE: STREAM: (BED ARTS)
DATE: 13/12/2022 EXAM SESSION: 15.00-17.00PM
TIME: 2.00 HOURS

Instructions:

- 1. Answer Question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. Compulsory (30 Marks)

‘Caribbean literature can be summarised as a literary depiction of a people’s enduring sense of discomfiture and restlessness’. With reference to V. S. Naipaul’s *Miguel Street*, assess the truth in this statement while paying specific attention to:

- (a) Feelings of emptiness and the search for purposeful existence. (15 marks)
- (b) Efforts aimed at psychologically coping with their situation. (15 marks)

2. Drawing your examples from Edward Brathwaite’s *The Arrivants: A New World Trilogy*, evaluate the place of nostalgia in Caribbean poetry. (20 marks)

3. With reference to EITHER Samuel Selvon’s *A Brighter Sun* OR George Lamming’s *In The Castle of my Skin*, demonstrate the outstanding stylistic features of the bildungsroman genre. (20 marks)

4. ‘The everyday struggles of the protagonist in V. S. Naipaul’s *A House for Mr. Biswas* is a microcosm of life in the Caribbean community’. Do you agree? Discuss with relevant illustrations. (20 marks)

5. Giving adequate illustrations from *Dream on a Monkey Mountain* and *The Sea at Daughin* both by Derek Walcott, discuss the writer’s effective use of motifs in the short stories. (20 marks)