



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY**

**SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF
EDUCATION WITH IT**

4TH YEAR 1ST SEMESTER 2022/2023 ACADEMIC YEAR

MAIN CAMPUS

COURSE CODE: ZLB 9425

COURSE TITLE: THE AFRICAN NOVEL

EXAM VENUE: STREAM:

DATE: 9/12/2022 EXAM SESSION: 9.00-11.00AM

TIME: 2.00 HOURS

Instructions:

- 1. Answer question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

Q1. Drawing illustrations from literary texts studied in this course, explore the contention that an appreciation of African history enhances the reading of the African novel. (30 Marks)

Q2. “The African is a religious being.” Explore the validity of this supposition with close reference to ANY TWO novels from Eastern Africa. (20 Marks)

Q3. React to the contention that the collapse of the traditional order in Umuaro in Chinua Achebe’s novel, *Arrow of God*, is a consequence of both internal and external dynamics. (20 Marks)

Q4. EITHER

Assess the efficacy of the use of symbolism in AyiKweiArmah’s, *The Beautiful Ones Are Not Yet Born*. (20 Marks)

OR

“Men are like yam. You cut them how you like.” Drawing your illustrations from Lola Shoneyin’s *The Secret Lives of Baba Segi’s Wives*, critically examine how this statement by IyeSegi deconstructs the African concept of infertility. (20 Marks)

Q5. Show how Ferdinand Oyono has effectively used satire in his novel, *The oldman and the medal*. (20 Marks)