



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCE
DEPARTMENT OF LANGUAGES, LITERARY STUDIES & COMMUNICATION
STUDIES
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION
ARTS WITH IT
1ST YEAR 2ND SEMESTER 2023/2024 ACADEMIC YEAR
MAIN CAMPUS- INSTITUTION BASED PROGRAMME**

COURSE CODE: ZLB 9112

COURSE TITLE: DRAMA FROM EAST AFRICA

EXAM VENUE:

STREAM:

DATE:

EXAM SESSION:

TIME: 2 HOURS

Instructions:

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

QUESTION ONE (COMPULSORY)

Using the texts you have studied in this course, trace the historical development of drama in East Africa. (30 marks)

QUESTION TWO

Explore the theme of oppression as brought out in Adipo Sidang's *Parliament of Owls*. (20 marks)

QUESTION THREE

Examine the treatment of colonialism and the struggle against it in Ngugi wa Thiong'o and Micere Githae's *The Trial of Dedan Kimathi*. (20 marks)

QUESTION FOUR

Discuss the use of the any four literary devices employed in Ebrahim Hussein's *Kinjeketile*. (20 marks)

QUESTION FIVE

East African drama has been described as a hybrid genre. Using the texts studied in this course for your illustrations, validate this assertion. (20 marks)