



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY SCHOOL OF HUMANITIES AND SOCIAL
SCIENCES**

**UNIVERSITY EXAMINATION FOR MASTER OF ARTS IN
LITERATURE**

1ST YEAR 1ST SEMESTER 2023/2024 COURSE WORK

MAIN CAMPUS

COURSE CODE:	ALI 800
COURSE TITLE:	RESEARCH METHODOLOGY I
EXAM VENUE:	STREAM: (MA ARTS)
DATE:	EXAM SESSION:
TIME:	3.00 HOURS

Instructions:

- 1. Answer anyTHREE questions.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. Your interest is to do orature research among the Giriama community of Kenya. With the aid of relevant examples, discuss the types of research design that would be suitable for the successful achievement of your research needs. (20 Marks)

2. 'A literary scholar needs familiarity with the various kinds of qualitative research available to a contemporary researcher'. Giving relevant examples, justify the truth in this statement. (20 Marks)

3. Suppose you were carrying out research on the literary works of Kenyan novelist Ngugi waThiong'o, demonstrate how you would apply probability and non-probability sampling techniques to obtain your samples. (20 Marks)

4. With adequate illustrations, discuss approaches that are indispensable to a researcher of your calibre clearly highlighting the differences between them. (20 Marks)

5. Discuss the practices that compromise the ethical soundness of scholarly research citing adequate examples from experiences within your academic environment. (20 Marks)