



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES**  
**UNIVERSITY EXAMINATION FOR MASTER OF ARTS IN LITERATURE**  
**1<sup>ST</sup>YEAR 1<sup>ST</sup>SEMESTER 2023/2024 ACADEMIC YEAR**  
**MAIN CAMPUS**

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<b>COURSE CODE:</b>	<b>ALI 805</b>
<b>COURSE TITLE:</b>	<b>LITERATURE AND JOURNALISM</b>
<b>EXAM VENUE:</b>	<b>STREAM: (MA)</b>
<b>DATE:</b>	<b>EXAM SESSION:</b>
<b>TIME:</b>	<b>3.00 HOURS</b>

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**Instructions:**

- 1. Answer ANY three questions.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. In a carefully thought-out essay, provide a detailed account of how the historical development of journalism owes much to literature. (20 Mks)
2. "Literary journalism is the art of juxtaposing facts, real and identifiable with fiction." Drawing illustrations from *In Cold Blood* and any other from your literary experience. (20 Mks)
3. "Rather than competing, poetry and journalism as writing complement each other." Discuss with relevant examples from *Songs of the Season* and any other relevant texts. (20 Mks)
4. The biographical form not only has the independent vitality of any creative work, but is at the same time a journalistic account and 'true to life'. Explore the validity of this statement paying close attention to *Dreams from my Father, Not Yet Uhuru* and any other relevant text(s). (20 Mks)
5. With suitable illustrations, assess the appropriacy of any FOUR literary journalistic devices common in the Kenyan print media. (20 Mks)