



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION
ARTS WITH IT
4TH YEAR 2ND SEMESTER 2023/2024 ACADEMIC YEAR
MAIN CAMPUS

COURSE CODE: ZLB 9426

COURSE TITLE: DISCOURSE ANALYSIS

DATE:

TIME:

TIME: 2 HOURS

Instructions:

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

Question ONE: COMPULSORY (30 Marks)

- a) Describe how turn is allocated in a discourse by conversationalists. (6 Marks)
- b) Explain the role of context in the interpretation of deictic expressions in conversations. (6 Marks)
- c) Explain with examples how flouting of maxim generates implicature in conversations. (8 Marks)
- d) Using examples in English briefly describe how Cooperative Principles guide speakers in normal speech events. (10 Marks)

Question TWO (20 Marks)

Use the text below to explain any 5 differences between spoken discourse and written discourse.

The text:

A: who's gonna to lift the bottom? Some one's gotta get 'old of it. Come o'...will you?

B: I aintgoin' to.....The stuff is rather 'eavy, you know.

A: Come on....We 'ave to move it...It's a compellin' duty.

B: Okay...Liiift, strong, strooong!

Question THREE (20 Marks)

Write short notes on the following:

- i. Discourse and discourse analysis
- ii. Context
- iii. Cohesion and coherence
- iv. Explicit and implicit performatives
- v. Locutionary, illocutionary and perlocutionary acts

Question FOUR (20 Marks)

“For speech acts to be valid and performative, sets of felicity conditions must be fulfilled”.

Basing your answer on, for example, a legal context, validate this statement.

Question FIVE (20 Marks)

Using classroom lesson as the referent point, analyze different possible classes of acts used by the teacher and the students during the lesson for performativeness of speeches.