



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY**
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS
4THYEAR 2ND SEMESTER 2024 ACADEMIC YEAR
MAIN CAMPUS

COURSE CODE:	ZLB 9428
COURSE TITLE:	MODERN AFRICAN POETRY
EXAM VENUE:	STREAM: (BED ARTS)
DATE:	EXAM SESSION:
TIME:	2.00 HOURS

Instructions:

- 1. Answer Question ONE and ANY other two.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

QUESTIONS

1. Drawing adequate illustrations from the works of any three contemporary African poets, one each for the three major linguistic zones on the continent, discuss the contention that poetry is social commentary.(30 marks)
2. Citing adequate illustrations from the artist's anthologies *Labyrinths* and *Path of Thunder*, discuss the effectiveness of Christopher Okigbo's employment of mythological symbolism in his poetry. (20 Marks)
3. 'The image of Africa looms large in Negritude poetry'. With reference to the works of any two Negritude poets, assess the validity of this statement. (20 marks)
4. Discuss how Denis Brutus' commitment to protest as a just political cause is brought out by means of poetic aesthetics used in his collection *A Simple Lust*. (20 marks)
5. Giving adequate illustrations from Dickson's anthology *When Bullets Begin to Flower*, discuss how militant poetry successfully stirs the people's national consciousness in the struggle against colonialism.(20 marks)