



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY  
SCHOOL OF EDUCATION, HUMANITIES AND SOCIAL SCIENCES  
UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS  
1<sup>st</sup> YEAR 2<sup>ND</sup> SEMESTER 2023/2024 ACADEMIC YEAR  
MAIN CAMPUS

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COURSE CODE:	ZLB 9112
COURSE TITLE:	DRAMA IN EAST AFRICA
EXAM VENUE:	STREAM:
DATE:	EXAM SESSION:
TIME:	2.00 HOURS

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**Instructions:**

1. Answer question ONE (Compulsory) and ANY other two.
2. Candidates are advised not to write on the question paper.
3. Candidates must hand in their answer booklets to the invigilator while in the examination room.

Q1. 'It is possible to classify East African drama into three distinct phases.' Drawing illustrations from texts studied during this course, discuss the truth of this assertion. (30 marks)

Q2. EITHER

a) "Sometimes we fail to achieve our goals because of our own weaknesses." Referring closely to Ibrahim Hussein's *Kinjeketile*, Assess the validity of this statement. (20 marks)

OR

b) Using appropriate illustrations from NgugiwaThiong'o and Micere Mogo's *The Trial of Dedan Kimathi*, discuss the relevance of the title of the text (20 marks).

Q3. Adipo Sidang's play *Parliament of Owls* is a clear manifestation of a failed state. With reference to the text, justify the truth of this assertion. (20 marks)

Q4. Basing your answer on relevant illustrations from the text, show how Francis Imbuga's *Game of Silence* conforms to the absurd literary tradition. (20 marks).

Q5. 'The success of a play lies in the author's effective exploitation of dramatic techniques to communicate his concerns'. Referring closely to John Ruganda's *The Floods*, to what extent do you agree with this statement? (20 marks).