



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION
ARTS WITH IT
3RD YEAR 2nd SEMESTER 2017/2018 ACADEMIC YEAR
MAIN CAMPUS – MARANDA – SCHOOL BASED

COURSE CODE: AEN 311

COURSE TITLE: SEMANTICS AND PRAGMATICS

EXAM VENUE: -

STREAM: (Bed. Arts) SB

DATE: 24/12/17

EXAM SESSION: 2.00-4.00PM

TIME: 2 HOURS

Instructions:

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

Instructions: Answer question one and any other two questions.

1 a. Differentiate between Semantics and Pragmatics as levels of linguistic analysis? (4 marks)

b. Provide a componential analysis of the following lexical items; man, woman, boy, girl. (5 marks)

c. Explain any three meanings of the concept 'MEANING' as used in Semantics. (6 marks)

d. Explain the Speech Act Theory as postulated by J.L Austin, (1962) (15 marks)

2. a. Differentiate between primary performatives and explicit performatives. (5 marks)

b. Using Fillmore's Case Grammar, discuss five semantic roles by providing adequate examples for each. (15 marks)

3. Consider the following piece of dialogue between three students and answer the questions that follow:

Faith: Tomorrow is Monday and Mr. Otieno will not miss his Syntax lecture. I wish this semester comes to an end soon.

David: I will really miss Mr. Otieno when this semester comes to an end.

Yvonne: I actually have enjoyed the weather here these four weeks.

a) From the above conversation, discuss the concept of Politeness Principle as postulated by Leech (1983) (10 marks)

b) All the three students involved in the above communication have flouted some of the maxims as put forward by H.P. Grice (1975) in his Cooperative Principle. Justify. (10 marks)

4. Discuss the following concepts by providing examples for each: (20 marks)

a) Synonym and Antonym

b) Hyponym and Homophony

c) Homonym and Entailment

d) Connotation and Polysemy

e) Homograph and Converses

5. Discuss any four theories of meaning. (20 marks)