



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF EDUCATION**  
**UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF**  
**EDUCATION WITH IT**  
**3<sup>RD</sup> YEAR 1<sup>ST</sup> SEMESTER 2017/2018 ACADEMIC YEAR**  
**KISUMU CAMPUS**

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**COURSE CODE: AKI 305**

**COURSE TITLE: KISWAHILI NOVEL**

**EXAM VENUE:** **STREAM: BED-ARTS (REGULAR)**

**DATE:** **EXAM SESSION: APRIL 2017**

**TIME: 2 HOURS**

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**Instructions:**

1. Answer Question ONE (COMPULSORY) and ANY other 2 questions
2. Candidates are advised not to write on the question paper.
3. Candidates must hand in their answer booklets to the invigilator while in the examination room.

## **SWALI LA KWANZA (LAZIMA)**

- a) Kwa tafsili, eleza maana ya riwaya. (Alama 10)
- b) Tofautisha vipengele vifuatavyo vya fani katika riwaya. Thibitisha majibu yako kwa mifano kutoka riwaya za Kiswahili.
  - i) Wahusika (Alama 4)
  - ii) Ploti/msuko (Alama 4)
  - iii) Mandhari (Alama 4)
  - iv) Mtindo (Alama 4)
  - v) Muundo (Alama 4)

## **SWALI LA PILI**

Huku ukitoa mifano kutoka riwaya ya *Utengano* (Mohamed, 1980) yajadili maudhui yaliyomo. (Alama 20)

## **SWALI LA TATU**

Huku ukitoa mifano maridhawa, fafanua historia na maendeleo ya riwaya ya Kiswahili. (Alama 20)

## **SWALI LA NNE**

Kwa kurejelea kipengele cha wahusika na uhusika, jadili jinsi vipengele hivyo vimesaidia katika kuikuza ama riwaya ya *Asali Chungu* (Mohamed, 1977) au *Nyota ya Rehema* (Mohammed, 1976). (Alama 20)

## **SWALI LA TANO**

Kwa kutoa mifano, jadili vipengele vya kimuundo na kimtindo katika uhakiki wa riwaya yoyote ile ya Kiswahili uliyoisoma. (Alama 20)