



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR DEGREE OF BACHELOR OF EDUCATION
(ARTS)
1ST YEAR 2ND SEMESTER 2016/2017 ACADEMIC YEAR

COURSE CODE: ALI 103

COURSE TITLE: DRAMA IN EAST AFRICA

EXAM VENUE:

STREAM: (BED Arts)

DATE:

EXAM SESSION:

TIME: 2.00 HOURS

Instructions:

- 1. Answer question 1 (Compulsory) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

QUESTION ONE: COMPULSORY

Q1. Drawing illustrations from any three plays you have studied in this unit, provide a critical appraisal of the trends in East Africa drama. (30marks)

Q2. Referring closely to any two literary texts studied in this course discuss the prominence of history as a character in the East African drama. (20marks)

Q3. Discuss the playwright's depiction of the social reality in **EITHER** Francis Imbuga's *Betrayal in the City* **OR** John Ruganda's *Shreds of Tenderness* (20marks)

Q4. **Either**

a) 'The success of a literary text depends on the author's artistry.' Using this argument as a springboard, discuss Imbuga's use of style in *The Successor*. (20 marks).

OR

b) Discuss the inseparability of form and content in Francis Imbuga's *Betrayal in the City*. (20 marks)

Q5. Using Robert Serumaga's *Majangwa* or Imbuga's *The Burning of Rags* for your illustrations, discuss the significance of symbolism in dramatic works. (20marks)