



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**UNIVERSITY EXAMINATION FOR DEGREE OF BACHELOR OF EDUCATION**  
**(ARTS)**  
**1ST YEAR 2ND SEMESTER 2016/2017 ACADEMIC YEAR**

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**COURSE CODE: ALI 104**

**COURSE TITLE: PROSE IN EAST AFRICA**

**EXAM VENUE:**

**STREAM: (BED Arts)**

**DATE:**

**EXAM SESSION:**

**TIME: 2.00 HOURS**

**Instructions:**

- 1. Answer question 1 (Compulsory) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

**QUESTION ONE: COMPULSORY**

1. With close reference to literary texts studied in this course, demonstrate how an understanding of the East African history has enhanced your appreciation of prose in East Africa. (30 marks)

Q2.

“The main thrust of Ngugi waThiongo’s novel, *A Grain of Wheat* is a castigation of false heroes.”  
Do you agree? Support your view. (20 marks)

Q3.

Drawing your evidence from Okot p’Bitek’s *White Teeth* explore the conviction that the oral tradition still survives in the East African prose (20marks)

Q4

Pick out any TWO short stories from Valarie Kibera’s *An Anthology of East African Short Stories* and examine their depiction of the character and role of the woman in the society. (20 marks)

Q5.

Examine the importance of popular literature in East Africa with close reference to Ben Mtobwa’s *Dar es Salaam by Night* and / or Meja Mwangi’s *Kill Me Quick*.  
(20 marks)