



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**UNIVERSITY EXAMINATION FOR DEGREE OF BACHELOR OF EDUCATION**  
**(ARTS)**  
**2ND YEAR 1<sup>ST</sup> SEMESTER 2016/2017 ACADEMIC YEAR**  
**MAIN CAMPUS**

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**COURSE CODE: ALI 201**

**COURSE TITLE: LITERATURE AND LANGUAGE USE**

**EXAM VENUE:**

**STREAM: (BED Arts)**

**DATE:**

**EXAM SESSION:**

**TIME: 2.00 HOURS**

**Instructions:**

- 1. Answer question 1 (Compulsory) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

## QUESTION ONE: COMPULSORY

In usage, literary language may deviate from everyday language in several ways, citing relevant examples, discuss any 4 ways in which literary language may deviate. (30 marks)

Q2. Demonstrate how literature exploits sounds in **isolation** and sounds in **pattern** in order to communicate (20 marks).

Q3. .Discuss any four qualities that allow for flexibility in language and show their usefulness in literature. (20 marks).

Q4. Citing relevant literary examples, explain the meaning and relevance of the following terms.

a) Ambiguity

b) Irony

c) Metaphor

d) Symbolism (20 marks)

Q5. Referring closely to any novel or play encountered during this course, discuss the artist's exploitation of language in the text. (20 marks).