



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**UNIVERSITY EXAMINATION FOR DEGREE OF BACHELOR OF EDUCATION**  
**(ARTS)**  
**4<sup>TH</sup> YEAR 1<sup>ST</sup> SEMESTER 2016/2017 ACADEMIC YEAR**  
**MAIN (SCHOOL BASED)**

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**COURSE CODE: ALI 405**

**COURSE TITLE: THE AUTOBIOGRAPHY AND BIOGRAPHY**

**EXAM VENUE:**

**STREAM: (BED Arts)**

**DATE:**

**EXAM SESSION:**

**TIME: 2.00 HOURS**

**Instructions:**

- 1. Answer question 1 (Compulsory) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

**QUESTION ONE: COMPULSORY**

1. "It is impossible to write an autobiography without using the journey motif." Using texts studied in this course, discuss the truth of this assertion. **(30 marks).**

Q2.

Illustrating your answer with John Kiriamiti's *My Life in Crime* discuss features of the criminal autobiography. **(20mks)**

Q3.

Use Winnie Mandela's *Part of My Soul* to show how the autobiography intersects with but differs from the biographical and the historical form. **(20mks)**

Q4.

Discuss strategies used to delineate Esther Owuor in *My Life as a Paraplegic* **(20mks)**

Q5.

Using the autobiography of Fredrick Douglas, discuss his contribution to the liberation of the African Americans. **(20mks)**