



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF HUMANITIES AND SOCIAL SCIENCES**  
**UNIVERSITY EXAMINATION FOR DEGREE OF BACHELOR OF EDUCATION**  
**(ARTS)**  
**3<sup>RD</sup> YEAR 2<sup>ND</sup> SEMESTER 2016/2017 ACADEMIC YEAR**  
**MAIN CAMPUS**

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**COURSE CODE: ALI 309**

**COURSE TITLE: MODERN THEORIES OF LITERATURE**

**EXAM VENUE:**

**STREAM: (BED Arts)**

**DATE:**

**EXAM SESSION:**

**TIME: 2.00 HOURS**

**Instructions:**

- 1. Answer question 1 (Compulsory) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

## QUESTION ONE: COMPULSORY

With close reference to literary theories and literary texts, discuss how your study of literary theory has enhanced your understanding and application of literature. (30 marks)

Q2

Citing examples from African oral literature, demonstrate Sigmund Freud's assertion that dreams and folklore are the same. (20 marks)

Q3

Argue for or against the contention that Mariama Ba's *So Long a Letter* is an echo of the feminist literary theory. (20 marks)

Q4

Explore the Marxist's concepts of the 'base and superstructure' drawing your illustrations from Bertolt Brecht's *The Caucasian Chalk Circle* and/ or Ngugi wa Thiongo's short story, "A Mercedes Funeral." (20 marks)

Q5.

To what extent would you agree with the contention that all reading is a misreading? Illustrate your response using the principle of defferance and literary texts studied in this course. (20 marks)