## JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY UNIVERSITY FXAMINATION 2013/2014

1<sup>ST</sup> YEAR 1<sup>ST</sup> SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS WITH IT (SCHOOL BASED)

COURSE CODE: ALI 101

TITLE: INTRODUCTION TO LITERATURE

## **INSTRUCTIONS**

- 1. This paper contains FIVE (5) questions
- 2. Answer question 1 (Compulsory) and ANY other 2 Questions
- 3. Write all answers in the booklet provided
- Q1. With appropriate examples, discuss the following elements of literature: [30mks]
  - a) Setting
  - b) Point of view
  - c) Tone
  - d) Plot
  - e) Character
  - f) mood
- Q2. . Drawing your examples from Okiya Omtatah's Voice of the People, discuss the structure of drama [20marks]
- Q3. Using examples from texts studied in this course, discuss the intersection between oral and written literature [20marks]
- Q4. Drawing illustrations from Chinua Achebe's A Man of the People, discuss any four ways in which an author can express themes in prose

Q5. Read through the following poem by Kimani Njogu and answer the question that follows Kimani Njogu: Njaa Hau! My stomach grumbles! Pulling up tufts of grass Swallowing their bitter fluid I lie prostrate and drink Polluted water. Hau! I will eat rotten oranges Gulp down mud and wild flowers Yet still have njaa I feel like eating the elephant Not one! Hundreds—big ones I feel like eating sausages Have you seen people eating people? Antelopes eating lions? Njaa drives me crazy I feel like leaving this place

For Anoa

Picking up grub here and everywhere

Chunks of fillet

And ribs and steak preserved for the dogs

I will eat leftovers

Of Githeri, Obusuma, Nyuuka

I will eat our fence

And the railway line

Hau! I will eat males and females

Fat ones

Njaa overpowers me

I will drink all the waters

Of the world

Question: Using the poem, discuss form and content in Literature.[20mks]