

JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY

UNIVERSITY EXAMINATION 2013/2014

2<sup>ND</sup> YEAR 1<sup>ST</sup> SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF  
EDUCATION ARTS WITH IT (REGULAR)

COURSE CODE: ALI 202

TITLE: LITERARY THEORY AND CRITICISM

INSTRUCTIONS

1. This paper contains FIVE (5) questions
2. Answer question 1 (Compulsory) and ANY other 2 Questions
3. Write all answers in the booklet provided

Q1. "There is a thin line in the distinction between literary theory and criticism." Using illustrations from at least three texts that you have studied in this course, assess the validity of this assertion [30 marks].

Q2. With specific reference to Yusuf Dawood Nothing but the Truth, discuss the tenets of Formalism [20 marks].

Q3. From a gynocritical perspective, examine Ole Kulet's Blossoms of the Savanna [20mks].

Q4 Henrik Ibsen's An Enemy of the people depicts postcolonial reality. Discuss [20mks].

Q5. Basing your arguments on three literary texts, identify and discuss the fundamental assumptions about literature that were common in the two main literary theories of A.I Richards and Wordsworth [20mks]