

**JARAMOGI ODINGA OGINGA UNIVERSITY**

**UNIVERSITY EXAMINATIONS 2013/2014**

**3<sup>RD</sup> YEAR 1<sup>ST</sup> SEMESTER EXAMINATION FOR THE AWARD OF  
BACHELOR OF EDUCATION(ARTS) WITH IT**

**COURSE CODE ALI 305**

**COURSE TITLE CARIBBEAN LITERATURE**

**DATE.....TIME.....**

DURATION.....2HOURS

**INSTRUCTIONS**

ANSWER THREE (3) QUESTIONS IN TOTAL.QUESTION ONE(1) IS  
COMPULSORY

AVOID DUPLICATION OF MATERIAL IN ANSWER TO MORE THAN ONE  
QUESTION

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SWITCH OFF YOUR MOBILE PHONES

1. "Caribbean writers seek to discover their form and content in a dimension of suffering"  
(Kenneth Ramchand)

Using three (3) texts studied in this course as evidence, evaluate the validity or otherwise of this assertion.  
(30MKS)

2. Identify the key structural elements of V.S Naipul's **The Mimic Men** and discuss how they are used to create meaning and tone in the novel. (20MKS)

3. "Satire is "shooting folly as it flies" (Alexander Pope)

In what respects does this definition conform to the texture of Trevor Rhone's **Smile Orange**. (20MKS)

4. Assess the extent to which Wilson Harris's disregard of the conventions of the novel form enriches or ruins his **Palace of the Peacock**. (20MKS).

5. "Language is the poet's miraculous weapon for reconstructing the world after the flood/fall."

How appropriate is this as an interpretation of Edward Brathwaite's poetry? (20MKS)