



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION
(ART) WITH IT
3RD YEAR 2ND SEMESTER 2013/2014 ACADEMIC YEAR
CENTRE: MAIN SCHOOL BASED

COURSE CODE: ALI 309

COURSE TITLE: MODERN THEORIES OF LITERATURE

EXAM VENUE: LR 12

STREAM: B.Ed (Arts)

DATE: 18/12/2013

EXAM SESSION: 2.00 – 4.00 PM

TIME: 2 HOURS

Instructions:

- 1. Answer question 1 (compulsory) and ANY other 2 questions.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. Define literary theory and explain why you think it is an inseparable part of the realm of literature. Use relevant literary text to support your answer. (30 marks)

2. "Structuralism is an affront to common sense"

Bearing the methodology and philosophy of structuralism in mind, respond to this contention. (20 marks)

3. With appropriate examples, discuss the major ways in which and the reasons why reader response theory differs from other theories of literature. (20 marks)

4. What is "difference" and how does it demonstrate the principal ideas and process of deconstruction. (20 marks)

5. Using two (2) literary texts as evidence assess the main strengths and shortcomings of feminist criticism of literature. (20 marks)