

JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY

SCHOOL OF HUMANITIES AND SOCIAL SCIENCES

DEPARTMENT OF LINGUISTICS, LANGUAGES AND LITERATURE

END OF SEMESTER EXAMS 2013

FOURTH YEAR FIRST SEMESTER EXAMS

ALI 405: THE AUTOBIOGRAPHY AND BIOGRAPHY (REGULAR)

INSTRUCTIONS

Answer **THREE** questions in all.

Question **ONE** is compulsory.

Avoid unnecessary duplication of material in answer to more than one question.

1. With examples from texts you have read, discuss any **THREE** elements that define the biographical form as a literary genre. (30marks)

2. Trace the transformation of Fredrick Douglass' character in **The Narrative of the Life of Fredrick Douglass** showing how particular events and individuals contribute to this transformation. (20marks)

3 Discuss the significance of the various names Malcolm X uses in **The Autobiography of Malcolm X**. (20marks)

4. Explore the significance of the journey motif in the development of the character of the main protagonist in either Camara Laye's **The African Child** or Barrack Obama's **Dreams from My Father**. (20marks)

5. Respond to the view that **Part of My Soul** by Winnie Mandela is a celebration of the triumphs of the woman in a male dominated society. (20marks)