



**BONDO UNIVERSITY COLLEGE**

**UNIVERSITY EXAMINATION 2012/2013**

**3RD YEAR 2ND SEMESTER EXAMINATION FOR THE  
DEGREE OF BACHELOR OF EDUCATION ARTS/SCIENCE  
WITH IT (REGULAR)**

**COURSE CODE: ALI 310**

**TITLE: ORATURE**

**DATE: 7/12/2012**

**TIME: 10.00-12.00PM**

**DURATION: 2 HOURS**

**INSTRUCTIONS**

- 1. This paper contains FIVE (5) questions**
- 2. Answer question 1 (Compulsory) and ANY other 2 Questions**
- 3. Write all answers in the booklet provided**

- 1a. Using your recent field trip to Mombasa and Kwale as a spring board, discuss the significance of fieldwork in oral literature scholarship. (15 mrks)
  
- b. With reference to your experience as an Orature scholar and researcher, highlight the relevance of classification in oral literature field work (15mrks)
  
2. Examine the usefulness and limitation of theory to the study of oral literature. (20mrks)
  
3. With specific examples, outline the features of African oral literature. (20mrks)
  
4. Citing specific examples compare the most outstanding characteristics of the epic and the trickster narrative. (20mrks)
  
5. With reference to a narrative from a specific community in Africa, attempt an application of Vladimir Propp's analytical framework on the structure of folktales. (20 mks)