JARAMOGI ODINGA OGINGA UNIVERSITY

UNIVERSITY EXAMINATION 2013/2O14

THIRD YEAR SECOND SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION (ARTS) ----- (SCHOOL BASED)

ALI 309: MODERN THEORIES OF LITERATURE

DATE: …………………………………………… TIME:…………………………………………..

INSTRUCTIONS:

- ANSWER QUESTION ONE AND ANY OTHER TWO QUESTIONS
- AVOID DUPLICATION OF MATERIAL IN ANSWER TO MORE THAN ONE QUESTION

1. **COMPULSORY**

Define theory and explain why it is significant in literary studies.
(30Mks)

2. With reference to at least one text of your choice, discuss the various ways in which and for what reasons reader response theories break away from mainstream theories of literature. (20 Mks)

3. Using the Structuralist model, analyze any ONE (1) literary text that you have studied in this course (20 marks).

(20MKS)

4. Define "differrance" and explain how it captures the main tenets of the theory and practice of deconstruction. Refer to any literary text of your choice. (20 Mks)

5. To what extent would you approve or disapprove the argument that feminist criticism is flawed at conception for putting emphasis on gender.(20 Mks)