



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF EDUCATION**  
**UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EARLY**  
**CHILDHOOD EDUCATION**  
**1<sup>ST</sup> YEAR 2<sup>ND</sup> SEMESTER 2015/2016 ACADEMIC YEAR**  
**KISHI CAMPUS-SCHOOL BASED**

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**COURSE CODE: EEC 3312**

**COURSE TITLE: MUSIC AND MOVEMENT ACTIVITIES**

**EXAM VENUE:**

**STREAM: (BEd. EEC)**

**DATE: 27/04/2016**

**EXAM SESSION: 9.00 – 11.00 AM**

**TIME: 2.00 HOURS**

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**Instructions:**

- 1. Answer all questions in section A and any other 2 questions in Section B.**
- 2. Candidates are advised not to write on the question paper**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room**

## **SECTION A**

- 1.a)** Explain five steps used in teaching a new song in phrase approach. **(5 marks)**
- b)** Define the following terms as used in music and movement activities:
- i. Decor. **(2 marks)**
  - ii. Costumes. **(2 marks)**
  - iii. Music **(2 marks)**
  - iv. Folk song **(2 marks)**
- c)** Highlight any five criteria that should guide the teacher in selecting of children songs. **(5 marks)**
- d)** Discuss the rationale of using costumes and decor in music. **(5 marks)**
- e)** Explain four factors to consider in the development of resources for teaching/learning music & movement. **(4 marks)**
- f)** Identify three characteristics of children`s drama. **(3 marks)**

## **SECTION B Answer any two Questions (40 Marks)**

- 2. a)** Explain three elements of music. **(10 marks)**
- b)** Describe five importance of integration of music in other activity learning areas. **(10 marks)**
- 3. a)** Discuss five music skills that are important in enhancing quality performance **(10 marks)**
- b)** Explain any five types of songs relevant to preschool children. **(10 marks)**
- 4. a)** Describe five roles of music in enhancing the children`s holistic development. **(10 marks)**
- b)** Discuss five ways in which music may be classified. **(10 marks)**
- 5. a)** By citing relevant examples, describe three groups of musical instruments used in ECDE. **(10 marks)**
- b)** Discuss five factors affecting Folk music in infants and young children. **(10 marks)**