

JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY SCHOOL OF EDUCATION UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION EARLY CHILDHOOD EDUCATION 3^{RD YEAR} 2ND SEMESTER 2015/2016 ACADEMIC YEAR KISII CAMPUS-SCHOOL BASED

COURSE CODE: EEC 3323

COURSE TITLE: CREATIVE ACTIVITIES

EXAM VENUE: LR 10

STREAM: (BEd. ECE)

EXAM SESSION: 2.00 – 4.00 PM

DATE: 27/04/2016

TIME: 2.00 HOURS

Instructions:

- 1. Answer all questions in section A and any other 2 questions in Section B.
- 2. Candidates are advised not to write on the question paper
- **3.** Candidates must hand in their answer booklets to the invigilator while in the examination room

SECTION A

.

a) Highlight five objectives of teaching creative activities in children. (5 marks)
 b) Discuss on the importance of the following documents in creative activities:

i.Scheme of work.	(5 marks)
ii.Lesson plan.	(5 marks)
c) Outline four factors to be considered while planning opportunities for	or creative
process.	(5 marks)
d) Explain any five importance of assessment for creative activities.	(5 marks)

e) Discuss five factors to be considered when choosing teaching method for creative activities. (5 marks)

SECTION B Answer any two Questions (40 Marks)

a) Discuss five basic principles which guide the development of creati	vity in children
according to Smith (1967).	(10 marks)
b) Explain the process assessment and grading of the work of children	in creative
activities.	(10 marks)
	according to Smith (1967).b) Explain the process assessment and grading of the work of children

3.	Describe the following Artistic stages of development in children:	
	i.Scribbling stage.	(10 marks)
	ii.Symbolic stage.	(5 marks)
	iii.Representation stage.	(5 marks)

a)Discuss on any five methods used in facilitating creative skills in ECE.(10 marks)
b) i) Define the term creativity. (2 marks)

ii) Explain four ways on how the teacher can develop creativity in children.(8marks)

5. a) Explain any five types of creative activities in ECE. (10 marks) b)Discuss ways on how a teacher can conduct a successful creative activity.(10 marks)