



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE
AND TECHNOLOGY**

UNIVERSITY EXAMINATIONS 2012/2013

**2ND YEAR 2ND SEMESTER EXAMINATION FOR THE
DEGREE OF BACHELOR OF EDUCATION ARTS WITH IT
(SCHOOL BASED BONDO)**

COURSE CODE: ALI 202

TITLE: LITERARY THEORY AND CRITICISM

DATE:

TIME:

DURATION: 2 HOURS

INSTRUCTIONS

1. This paper contains FIVE (5) questions
2. Answer question 1 (Compulsory) and **ANY** other 2 Questions
3. Write all answers in the booklet provided

Q1. Using illustrations from texts studied in this course, discuss the distinction between literary theory and criticism [30mks]

Q2. With reference to Margaret Ogolla's *The River and the Source*, assess the claim that the text "examines the changing roles of women in an inevitably changing environment." [20mks]

Q3. Drawing illustrations from specific short stories studied in this course, examine the main tenets of formalism [20mks]

Q4. Explain the term postcoloniality and analyse the way it has been applied to the study of Meja Mwangi's *Kill Me Quick* and *The Big Chiefs* [20mks]

Q5. Basing your arguments on Julia Kristeva's concept of intertextuality, examine Ngugi's *The River Between* against Achebe's *Things Fall Apart* [20mks]