

### JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE

#### AND TECHNOLOGY

#### **UNIVERSITY EXAMINATIONS 2012/2013**

# $2^{\text{ND YEAR}}$ $1^{\text{ST}}$ SEMESTER EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION ARTS WITH IT

(SCHOOL BASED-MAIN)

**COURSE CODE: ARE 202** 

TITLE: RELIGION, CULTURE AND COMMUNICATION

DATE: 4/5/2013 TIME: 9.00-11.00AM DURATION: 2

**HOURS** 

## **INSTRUCTIONS**

- 1. This paper contains FIVE (5) questions
- 2. Answer question 1 (Compulsory) and ANY other 2 Questions
- 3. Write all answers in the booklet provided

- 1. a] Interpret the relationship between Religion, Culture and Communication.(15 marks)
  - b] Explain the characteristics of religious symbols. (15 marks)
- 2. Explore Ninian Smart's dimensions of Religion. (20 marks)
- 3. Discuss the medium of religious communication in African communities. (20 marks)
- 4. Illustrate various forms of rituals in key rites of passage basing your discussions on a community of your choice. (20 marks)
- 5. Examine the future of African religio-cultural heritage. (20 marks)