



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION
UNIVERSITY EXAMINATION FOR THE DEGREE OF MASTERS OF EDUCATION
EARLY CHILDHOOD DEVELOPMENT AND EDUCATION
1ST YEAR 1ST SEMESTER 2013/2014 ACADEMIC YEAR
CENTRE: MAIN SCHOOL BASED

COURSE CODE: ECE 818

COURSE TITLE: THEORIES OF CREATIVITY IN EARLY CHILDHOOD EDUCATION

EXAM VENUE:

STREAM: (MEd)

DATE: 30/04/2014

EXAM SESSION: 2.00 – 5.00 PM

TIME: 3 HOURS

Instructions:

- 1. Answer question 1 (Compulsory) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. Giving various definitions of creativity, discuss why the term creativity is difficult to define. (20 marks)

2. a) Explain why creativity is important in early childhood education. (10 marks)
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b) Discuss the implications of Guilford's structure of intellect to early childhood education teachers. (10 marks)

3. Explaining the term theory, discuss any SEVEN theoretical foundations of creativity. (20 marks)
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4. Graham Wallas did not write specifically about creativity in his book, "The art of thought", explain how his ideas relates to creativity while articulating various stages of control of thought . (20 marks)

- 5.a) Torrance found the two most creative boys challenging, how might you deal with creative students in an early childhood education classroom? (10 marks)

- b) Discuss Teresa Amabile and the social psychology of creativity. (10 marks)