



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY**
SCHOOL OF SCHOOL OF BUSINESS AND ECONOMICS
**UNIVERSITY EXAMINATION FOR MASTER OF ARTS IN
LITERATURE**
1ST YEAR 1ST SEMESTER 2013/2014 ACADEMIC YEAR
CENTER: KISII

COURSE CODE: ALI 802

COURSE TITLE: LITERARY THEORY & THE PRACTICE OF CRITICISM

EXAM VENUE: LR10

STREAM: (MA LITERATURE)

DATE: 21/4/2014

SESSION: 2.00-5.00PM

TIME: 3 HOURS

Instructions:

- 1. Answer ANY THREE questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. Using at least TWO texts studied in this course; examine the relationship between theory and literary criticism (20 marks).

2. Referring to the classical views of Aristotle and Plato, critically examine their influence to practice of literary theory and criticism (20 marks)
3. With examples from creative and theoretical works studied in this course, discuss the relevance of the different strands of feminist criticism (20 marks).
4. Attempt a critical appreciation of either Ngugi wa Thiong'o and Ngugi wa Mirii's *I will Marry when I want* or George Orwell's *Animal Farm* as typical literary texts with Marxist nuances (20 marks).
5. Closely revisiting the views of any TWO scholars studied in this course, illustrate how postcolonial theory deconstructs colonial notions of identity and belonging. Use examples from a novel studied in this course (20 marks).
6. What are the key components of psychoanalysis as outlined by Sigmund Freud, Carl Jung and Jacques Lacan? (20 marks).
7. What is postmodernism and how useful is it in the study of literary texts? Illustrate with examples from a literary text studied in this course (20 marks).