



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND
TECHNOLOGY**
SCHOOL OF SCHOOL OF BUSINESS AND ECONOMICS
UNIVERSITY EXAMINATION FOR MASTER OF ARTS IN LITERATURE
1ST YEAR 1ST SEMESTER 2013/2014 ACADEMIC YEAR
CENTER: KISII

COURSE CODE: ALI 805

COURSE TITLE: LITERATURE AND JOURNALISM

EXAM VENUE: LR10

STREAM: (MA LITERATURE)

DATE: 25/4/2014

SESSION: 9.00-11.00AM

TIME: 3 HOURS

Instructions:

- 1. Answer ANY THREE questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

1. "Though different at their cores, journalism and literature are not always distinct." Discuss with adequate illustrations. (20mks)
2. Give a detailed account of how historical development of journalism and literary journalism owes much to literature. (20mks)
3. "The biographical form not only has the independent vitality of any creative work, but is at the same time 'true to life'." Critically examine this statement using autobiographical texts you have studied. (20mks)
4. Realism as both an approach and attitude to literary form and content has defined the production and reception of literature. Using the works of Charles Dickens, George Orwell or Jonathan Swift, explore the realistic point of view as a journalistic account. (20mks)
5. Using the column *Songs of the Season* and any text studied in this course, discuss five literary journalistic (stylistic) devices that have parallels with literary devices (novelistic, theatrical or poetic). (20mks)