



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND  
TECHNOLOGY**

**SCHOOL OF SCHOOL OF BUSINESS AND ECONOMICS  
UNIVERSITY EXAMINATION FOR MASTER OF ARTS IN  
LITERATURE**

**1<sup>ST</sup> YEAR 1<sup>ST</sup> SEMESTER 2013/2014 ACADEMIC YEAR  
CENTER: KISII**

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**COURSE CODE: ALI 804  
COURSE TITLE: ORATURE**

**EXAM VENUE: LR10**

**STREAM: (MA LITERATURE)**

**DATE: 25/4/2014**

**SESSION: 9.00-11.00AM**

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**Instructions:**

- 1. Answer ALL Question ANY THREE questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

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1. Discuss ways in which functionalism and diffusionism have contributed to the study of oral literature (20 marks).
2. What are the key character features of the trickster/trickster motif in African folklore? Use examples from your own experience (20 marks).
3. Using examples from any TWO literary texts of your choice illustrate how African writers have borrowed heavily from oral literature material (20 marks).
4. Examine the relevance of translation in the study of oral literature (20 marks).
5. Closely relating to your own experience, discuss the challenges of doing fieldwork in the study of oral literature (20 marks).
6. Discuss the relevance of either Feminism or Psychoanalytic theories in the study of oral literature. Use examples from your own community (20 marks).