



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY  
SCHOOL OF EDUCATION**

**UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF  
EDUCATION WITH IT**

**4<sup>TH</sup> YEAR 1<sup>ST</sup> SEMESTER 2016/2017 ACADEMIC YEAR  
MAIN CAMPUS – FULL TIME**

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**COURSE CODE: AKI 403**

**COURSE TITLE: KISWAHILI PLAY**

**EXAM VENUE:** **STREAM: (BED-ARTS)**

**DATE:** **EXAM SESSION: DECEMBER 2016**

**TIME: 2 HOURS**

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**Instructions:**

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

## **SWALI LA KWANZA**

- a) Fafanua dhana zifuatazo kwa kutoa mifano mwafaka:
  - i) Sanaa za Maonyesho(Alama 5)
  - ii) Tamthilia (Alama 5)
- b) Fafanua vigezo vyovoyote vitano vinavyotambulisha utanzu wa tamthilia. (Alama 10)
- c) Kwa kurejelea nchi zozote tano, eleza kwa ufupi chimbuko la Tamthilia ulimwenguni. (Alama 10).

## **SWALI LA PILI**

Changanua taswira ya mwanamume kama inavyojitokeza katika tamthilia ya *Kilio cha Haki* (Mazrui, 1981). (Alama 20)

## **SWALI LA TATU**

Jadili usawiri wa mivutano na migongano kati ya maisha ya kitamaduni ya Waafrika na maisha ya kisasa katika tamthilia ya *Natala* (Mberia, 1997). (Alama 20)

## **SWALI LA NNE**

Eleza dhana ya wahusika na uhusika kama inavyojitokeza katika tamthilia ya *Mabepari wa Venisi* (Nyerere, 1969). (Alama 20)

## **SWALI LA TANO**

Kwa kutumia mifano toshelevu kutoka *Kivuli Kinaishi* (Mohamed, 1990), *Ngoma ya Ng'wanamalundi* (Mbogo, 1999) na *Mstahiki Meya* (Arege, 2012) jadili mabadiliko na majaribio yanayofanywa na wasanii katika tamthilia ya Kiswahili ya kisasa. (Alama 20)