



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF EDUCATION
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION
ARTS/SCIENCE WITH IT
3RD YEAR 1ST SEMESTER 2015/2016 ACADEMIC YEAR
MAIN CAMPUS REGULAR

COURSE CODE: EEC 3312

COURSE TITLE: MUSIC AND MOVEMENT ACTIVITIES

EXAM VENUE:

STREAM: BED ECDE

DATE:

EXAM SESSION:

TIME: 2 HOURS

Instructions:

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

a. What do you understand by the following terms? (10 marks)

- i. Repertoire
- ii. Timbre
- iii. Costume
- iv. Tempo
- v. Articulation
- vi. Artifacts
- vii. Movement
- viii. Special needs child
- ix. Locomotion
- x. Music

b. How can a teacher modify his/her teaching strategies to suit the visually handicapped child? (6 marks)

c. It is important to teach music and movement in an ECE class. As an ECE educator, give 3 methods you would employ to ensure that music is taught appropriately to the young children? (6marks)

d. What factors does one have to consider when composing a new song for young children?

(8 Marks)

2a. Describe the different roles played by traditional music in your community. (10 marks)

b. Why are traditional games/informal games encouraged for young children? (10 marks)

3. Why is music and movement integrated into the ECE curriculum? (20 marks)

4a. What is the importance of involving children in groups? (10 marks)

b. Explain the Edwin Gordon music learning theory describing the 3 music learning sequences. (Marks 10)

5. In engaging children in music using the whole part technique, describe the steps that one should undertake in order to achieve the objective. (20 marks)