



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY**  
**SCHOOL OF EDUCATION**

**UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHOLAR OF EDUCATION EDE**

**ACADEMIC YEAR. -SB**

---

**COURSE CODE:** EEC 3412

**COURSE TITLE:** CREATIVE ACTIVITIES

**EXAM VENUE:** STREAM:

**DATE:**

**TIME:**

**(REGULAR - MAIN)**

---

**INSTRUCTIONS**

- 1. Answer questions ONE (COMPULSARY) and any other 2questions.**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets while in the examination room.**

1. A) Define the following terms (2mks)
  - i. Creativity
  - ii. Coordination
  
- b. What are the four methods of sourcing for creative materials in ECDE? (4mks)
  
- c. Discuss the first four stages of artistic development in children (6mks)
  
- d. Describe how to carry out the following creative activities with a four year old child
  - i) Drawing
  - ii) Modelling (6mks)
  
- e) Each child should be treated as an individual learner. Justify this statement (6mks)
  
- f) What are the four methods of sourcing for creative materials in ECDE. (6mks)
  
2. Discuss four methods of teaching creative activities and skills in ECDE giving examples in each case (20mks)
  
3. Explain how you would help a child who shows little interest in drawing or painting. (10mks)
  
4. Discuss five precautions you would take when preparing paint and dough for use in class activity. (10mks)
  
5. As an ECDE expert, explain how you would use observation checklist and interview to assess young children. (20mks)