



**JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY  
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES  
UNIVERSITY EXAMINATION FOR MASTER OF ARTS IN LINGUISTICS  
MAIN CAMPUS (KISII SB)**

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**COURSE CODE: ALN 812**

**COURSE TITLE: STYLISTICS IN LANGUAGE AND LITERATURE**

**EXAM VENUE:                      STREAM: (MA SB)**

**DATE: 07/09/18**

**EXAM SESSION: 2.00 – 5.00PM**

**TIME: 3 HOURS**

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**Instructions:**

- 1. Answer ANY THREE questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

### **QUESTION ONE**

Attempt a Stylistic analysis of the poem “The Road Not Taken” attached at the end of this question paper. (20 Marks)

### **QUESTION TWO**

Discuss the interaction between Linguistic Stylistics and Literary Criticism. (20 Marks)

### **QUESTION THREE**

Account for the branches of Stylistics as currently known. (20 Marks)

### **QUESTION FOUR**

Contrast the following stylistic features in texts:

- i) Alliteration versus Consonance
- ii) Tenor versus Rhyme
- iii) Metaphor versus Metonymy
- iv) Locutionary versus Illocutionary Acts (20 Marks)

### **QUESTION FIVE**

Stylistics tries to create the relationship between the literary text and how the receiver.

Discuss. (20 Marks)

**Robert Frost's "The Road Not Taken".**

Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;  
Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,  
And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.  
I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I –  
I took the one less traveled by,  
And that has made all the difference.

**- ROBERT FROST**