



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY
SCHOOL OF HUMANITIES AND SOCIAL SCIENCES
UNIVERSITY EXAMINATION FOR THE DEGREE OF BACHELOR OF EDUCATION
WITH IT
1ST YEAR 2ND SEMESTER 2018/2019 ACADEMIC YEAR
MAIN CAMPUS
SCHOOL BASED

COURSE CODE: ALI 102

COURSE TITLE: INTRODUCTION TO LITERARY APPRECIATION

DATE: 23/08/19

EXAM SESSION: 9.00 – 11.00AM

TIME: 2 HOURS

Instructions:

- 1. Answer Question ONE (COMPULSORY) and ANY other 2 questions**
- 2. Candidates are advised not to write on the question paper.**
- 3. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

Q1.

- a) You have come across a piece of writing. Describe any **Four** yardsticks that you would use to assess whether it is literary or not. (16 Marks)
- b) With clear illustrations, demonstrate your understanding of Literary Appreciation. (14 Marks)

Q2. Citing relevant examples, differentiate between coloured writing and objective writing. (20 Marks)

Q3. Pick out any **Four** characters who strike you in Francis Imbuga's play, *Aminata*, and discuss why you like or hate them. (20 Marks)

Q4. Show how Ngugi WaThiong'o peels back the mask of the traitors in his novel, *A Grain of Wheat*. (20 Marks)

Q5. Analyze the following poem for form and content. (20Marks).

When I say I love you (By Jwani Mwaikusa)

Don't take my word, little bird,
For I'm just like a child
That speaks to imitate,
Repeating after its mate
"I love you, I love you."
These words are not mine.
I utter them crooked
Like the very world
That taught me to talk,
"I love you, I love you,"
Concealing with fake flowers
The jagged rocks beneath,
Standing hard and ready
To stab your unsuspecting bottom,
As it falls on the seemingly soft soil
Slightly scratched by hasty ploughs.

Don't listen to me, honey bee,
As I sing climbing your tree,
Honey hunters taught me the trick,
To sing the song and make you sick,
With song and smoke in search of sweetness;
They calm your sting and make you helpless.
You lie deep in slumber
While your hive they plunder
And away they go, avoiding your anger,
Till too late you they brought you hunger.

Don't long for my word, therefore,
And for my crooked mouth to utter
The useless to your ears:
"I love you, I love you."
Don't look at me when I say
I love you,
But instead seek for truth.

JOOUST observes zero tolerance to exams cheating



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UNIVERSITY EXAMINATION FOR BACHELOR OF EDUCATION ARTS
3RD YEAR 2ND SEMESTER 2019/2020 ACADEMIC YEAR
MAIN CAMPUS

COURSE CODE: ALI 309

COURSE TITLE: MODERN THEORIES OF LITERATURE

VENUE: LAB 4

STREAM: (BED ARTS)

DATE: 24/08/19

SESSION: 3.00 – 5.00PM

TIME: 2.00 HOURS

Instructions:

- 4. Answer Question ONE and ANY other two.**
- 5. Candidates are advised not to write on the question paper.**
- 6. Candidates must hand in their answer booklets to the invigilator while in the examination room.**

Q1

With close reference to literary theories and literary texts, discuss how your study of literary theory has enhanced your understanding and application of literature. (30 marks)

Q2

Citing examples from African oral literature, demonstrate Sigmund Freud's assertion that dreams and folklore are the same. (20 marks)

Q3

Argue for or against the contention that Ole Kulet's novel, *Blossoms of the Savannah* is an echo of the feminist literary theory. (20 marks)

Q4

Explore the Marxist's concepts of the 'base and superstructure' drawing your illustrations from Bertolt Brecht's *The Good Woman of Setzuan* and/or Ngugi wa Thiongo's short story, "A Mercedes Funeral." (20 marks)

Q5.

To what extent would you agree with the contention that all reading is a misreading? Illustrate your response using the principle of defferance and literary texts studied in this course. (20 marks)

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