

JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY

UNIVERSITY EXAMINATIONS 2013/2014

**THIRD YEAR FIRST SEMESTER FOR THE DEGREE OF BACHELOR OF ARTS
WITH IT [Regular]**

ALI 301: CLASSICAL THEORIES OF LITERATURE

INSTRUCTIONS:

Answer THREE questions only

Question ONE is COMPULSORY

Q1. Using at least five specific examples, discuss the extent to which modern literary theories and studies are indebted to classical theories of literature. [30 marks]

Q2. Critically compare and contrast Plato's and Aristotle's postulations on the nature and function of literature in the society. [20 marks]

Q3. "Ola Rotimi engages in an exploration by adapting a classical European play [Oedipus Rex into an African drama [The Gods are not Blame]." Drawing illustrations from the two texts, assess the validity of this assertion [20mks]

Q4. With appropriate examples from texts of your choice, discuss Longinus' five sources of sublime and their relevance in the study of contemporary literature [20mks].

Q5. To what extent do at least three East African poets conform to Horace's theory of Art [20mks].