

JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY

EXAMINATION FOR THIRD YEAR SECOND SEMESTER (SCHOOL BASED)

COURSE CODE: ALI 310

COURSE TITLE: ORATURE

### INSTRUCTIONS

Answer three questions in all

Question one is compulsory

1 a) Basing on your recent fieldwork experience in Transmara and Homabay counties, discuss the challenges you encountered as a researcher (10 marks)

b) To what extent is theory both a limiting and delimiting process in the study of Orature (20 marks)

2 a) With reference to D. T. Niane's *Sundiata: An Epic of Old Mali*, examine the structure of the epic as a genre of Orature (20 marks)

Or

b) 'Discourse is language at work.' Discuss this statement with reference to the portrayal of power in the discourse of D. T. Niane's *Sundiata: An Epic of Old Mali* (20 marks)

3. Orature cannot be fossilized in 'Once Upon a time', in light of this statement, discuss the manifestation and relevance of oral literature in contemporary society (20 marks).

4. Discuss the nature and role of 'Time' as an element in the rendition of Oral narratives (20 marks)

5. Using specific examples compare the Structuralist and Functionalist principles in the Study of Orature.

