

JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY

EXAMINATION FOR FOURTH YEAR FIRST SEMESTER (SCHOOL BASED)

COURSE CODE: ALI 401

COURSE TITLE: THE AFRICAN NOVEL

INSTRUCTIONS

Answer three questions in all

Question one is compulsory

1. 'The African novel is basically a political document of protest.' With reference to any three novels you have encountered in this course examine the validity of this statement (30 marks).
2. Examine the development of a tragic consciousness in Chinua Achebe's *Arrow of God* (20 marks).
- 3 Sembene Ousmane's *God's Bits of Wood* is a major contribution to Socialist realist tradition in African writing. Discuss. (20 marks)
- 4 'Margaret Ogola's *The River and the Source* is a celebration of the triumphs of the woman in a male dominated society'. Examine the validity of the statement above.
5. Using either Bessie Head's *When Rain Clouds Gather* or Alex La Guma's *In the Fog of the season's End*, discuss the author's vision of hope as depicted in the text.