

JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY

UNIVERSITY EXAMINATIONS 2013/2014

**2ND YEAR 2ND SEMESTER FOR THE DEGREE OF BACHELOR OF ARTS WITH IT
[SCHOOL BASED]**

ALI 204: ORATURE IN EAST AFRICA

INSTRUCTIONS:

Answer THREE questions only

Question ONE is COMPULSORY

Avoid duplication of material in answer to more than one question

Q1. "The definition of oral literature is self-defeatist." Show the validity of this assertion.

[30 marks]

Q2. "Due to its versatile nature, oral poetry has been rendered through a variety of technologies and various mass media and with varying effect." Using specific examples, discuss the validity of this statement. [20 marks]

Q3. With appropriate examples, show how recording, adaptation, incorporation, re-creation and adulteration are likely to affect East African orature [20mks]

Q4. Identify and explain the oral features in Okot P'Bitek's Song of Lawino and Song of Ocol [20mks]

Q5. Drawing illustrations from any community of your choice, evaluate the pivotal role played by a community's oral narratives in understanding a people's worldview [20mks]