



JARAMOGI OGINGA ODINGA UNIVERSITY OF SCIENCE AND TECHNOLOGY

(JOOUST)

SCHOOL OF EDUCATION

UNIVERSITY EXAMINATIONS

2019/2020 ACADEMIC YEAR

THIRD YEAR FIRST SEMESTER EXAMINATIONS

FOR THE DEGREE OF

BACHELOR OF EDUCATION WITH IT

(EARLY CHILDHOOD EDUCATION)

KISUMU CAMPUS- SCHOOL BASED

COURSE CODE: EEC 3325

**COURSE TITLE: MUSIC AND MOVEMENT CURRICULUM, INSTRUCTION AND
ASSESSMENT**

DATE: 10/12/2020

EXAMINATION SESSION: 9.00-11.00AM

TIME: 2:00 HOURS

INSTRUCTIONS

- 1. Answer question ONE (COMPULSORY) and any other TWO questions**
- 2. Candidates are advised not to write on the question paper**
- 3. Candidates MUST hand in their answer booklets while in the examination room**

QUESTION ONE (COMPULSORY)

30 mks

- a. Define the following terms as used while teaching Music and Movement in Early Years:
- i). Tempo (2 mks)
 - ii). Repertoire (2 mks)
 - iii). Rhythm (2 mks)
 - iv). Purpose (2 mks)
 - v). Movement (2 mks)
- b. Outline **four** rationale of teaching Music and Movement in Early Childhood (4 mks)
- c. i). Identify **four** Musical instruments commonly used in Early Years Education (4 mks)
- ii). Explain how the instruments above are played (4 mks)
- d. i). Using **two** examples describe musical costumes (4 mks)
- ii). Identify **two** roles of costumes while singing and dancing folk songs (4 mks)

QUESTION TWO

Your County Program Officer has invited you to in-service pre-primary teachers and caregivers to teach a singing game. Show the steps you will use. (20 mks)

QUESTION THREE

- a. Briefly outline the characteristics of Expected Learning Outcomes while preparing to teach Music and movement in Early Years Education (10 mks)
- b. Highlight **five** factors that may affect implementation of a Music Lesson Plan (10 mks)

QUESTION FOUR

- a). Enumerate **five** reasons that would make an ECDE teacher use Music Assessment Rubric in Pre-primary (10 mks)
- b). Discuss **five** qualities of forms of Music and Movement such as poetry, narratives, folk songs and folk dances in Pre-primary (10 mks)

QUESTION FIVE

Describe how Music can be integrated in **five** learning areas in PP2 using the Competence Based Curriculum (20 mks)